



CALL FOR ENTRIES

**CALI INTERNATIONAL FILM FESTIVAL (FICCALI)
NOVEMBER (9 - 13) / 2017**

THE CALI INTERNATIONAL FILM FESTIVAL (FICCALI) is organized by the Secretaría de Cultura y Turismo de la Municipalidad de Cali, Colombia.

In 2017, **THE CALI INTERNATIONAL FILM FESTIVAL - FICCALI** opens its competitive section for feature films and short films.

DEADLINE: MAY 30TH 2017

SHIPPING ADDRESS:

SECRETARIA DE CULTURA Y TURISMO
ESTUDIOS TAKEISHIMA
CRA5#6-05 Tel. (+57-2) 8961993
CALI, COLOMBIA

(Please declare "for cultural purposes, no commercial value)

COMPETITIVE SECTIONS

1. The Festival has three Official Competitive categories: Best International Feature, Best National Feature and Best Short. The short film category is open to national and international productions.
2. The jury for each of the three categories is composed of three members.
3. The various categories in competition include fiction films, documentaries and experimental films.
4. After accepting the invitation to one of the competitive sections, the films can not be removed from the festival's program.

OFFICIAL SELECTION: INTERNATIONAL FEATURE FILMS

1. The length of the films must be greater than 45 minutes.
2. Films must have been produced within 18 months preceding the Festival.
3. Foreign films will not be accepted if they have participated in other Colombian films festivals or had a commercial release in Colombia.
4. Participating films can be shot in any format.
5. Documentaries, fiction, animation and experimental films can participate.
6. If not in Spanish, screeners should have English subtitles or Spanish subtitles.
7. Participating films must send a Vimeo link with password and English subtitles. DVD screeners will not be accepted.
8. Selected films not in Spanish will require dialogue lists both in the original language and English with the time codes for electronic subtitling, as well as a DVD for subtitling.
9. The final projection format must be: DCP o ProRes HQ. Other formats can be accepted only with the authorization of the Festival.
10. The shipping to and from of all selected films will be paid by the festival.

11. The participating films must complete the online registration form. If the film is selected please send 3 photographs of the film y one of the director in end high resolution (300dpi), as well as the necessary information for the catalogue: synopsis, credits, participation in festivals, prizes a brief biofilmoraphy of the director.

OFFICIAL SELECTION: NATIONAL FEATURE FILMS

- 1.** The length of the films must be greater than 45 minutes.
- 2.** Films must have been produced within 18 months preceding the Festival.
- 3.** The films may have been exhibited nationally.
- 4.** Participating films can be shot in any format.
- 5.** Documentaries, fiction, animation and experimental films can participate.
- 6.** Films not in Spanish must have English or Spanish subtitles.
- 7.** Participants must send a Vimeo link with password. DVD screeners will not be accepted.
- 8.** Selected films not in Spanish will require dialogue lists both in the original language and English with the time codes for electronic subtitling, as well as a DVD for subtitling.
- 9.** The final projection format must be: DCP or ProRes HQ. Other formats can be accepted only with the authorization of the Festival.
- 10.** The shipping to and from of all selected films will be payed by the festival.
- 11.** The participating films must complete the online registration form. If the film is selected please send 3 photographs of the film y one of the director in end high resolution (300dpi), as well as the necessary information for the catalogue: synopsis, credits, participation in festivals, prizes a brief biofilmoraphy of the director.

OFFICIAL SELECTION: NATIONAL AND INTERNATIONAL SHORT FILMS

1. The length of the shorts must not exceed 45 minutes.
2. Films must have been produced within 18 months preceding the Festival.
3. Participating films can be shot in any format.
4. Documentaries, fiction, animation and experimental films can participate.
5. Films not in Spanish must have English or Spanish subtitles.
6. Participants must send a Vimeo link with password and English subtitles. DVD screeners will not be accepted.
7. Selected films not in Spanish will require dialogue lists both in the original language and English with the time codes for electronic subtitling, as well as a DVD for subtitling.
8. The final projection format must be: DCP or ProRes HQ. Other formats can be accepted only with the authorization of the Festival.
9. The shipping to and from of all selected films will be payed by the festival.
10. The participating films must complete the online registration form. If the film is selected please send 3 photographs of the film y one of the director in end high resolution (300dpi), as well as the necessary information for the catalogue: synopsis, credits, participation in festivals, prizes a brief biofilmoraphy of the director.

